

portfolio

Grzegorz Norberciak



Mi Segunda Lengua El Español

Bertha L. Albornoz

The purpose of this book is to make accessible to Spanish language learners a step-by-step method to learn Spanish as a second language. It is intended for all beginning Spanish students and also for learners of Spanish in North America and Europe.

Mi Segunda Lengua el español is based upon the method with which Mrs. Albornoz and other native Spanish speakers learned Spanish as their first language in their native countries. This method is an easy and ideal way to help beginners experience definitive success in Spanish language learners without undue hardship. The book begins with the presentation of vowel sounds one-by-one until they are recognized orally and can be written and read correctly alone and in combinations with other vowels and consonants. The simple childlike drawings in the book help encourage children in their study of Spanish. Beginners will be able to form simple questions which should be answered with clarity. This question and answer format can be repeated as many times as is necessary. That is to say, until the student is certain that he understands when spoken to and that he is able to make himself understood.

The emphasis is on communicating in meaningful simple language from the start. This method does not use memorization, instead the basic phonetic elements are acquired and built upon in a clear and simple way. The easy step-by-step method found in Mi Segunda Lengua el español will register the beauty and simplicity of the Spanish language upon the minds of young and old in an unforgettable fashion.



Mrs. Albornoz has taught Spanish at various levels, including at: Mount St. Joseph High School, Loyola High School, Friends School, St. Mark's Elementary School, St. Charles Borromeo Elementary School, and Father Kolbe Elementary School – all in the Baltimore area. She has also been active in providing individual tutoring to students, and has taught adult education courses at the Berlitz School of Language.

Through her new methods of teaching Spanish, Mrs. Albornoz's students not only learn Spanish, but they also enjoy it. Teaching Spanish is her gift and her vocation. Her book, Mi Segunda Lengua el español, is unique, simple, fun, interesting, informative, and full of surprises.

Colombian by birth, Mrs. Albornoz came to the United States in 1960 with her husband, Dr. Jose M. Albornoz. She became an American citizen in 1975. She has 4 children and 14 grandchildren. Mrs. Albornoz is a prominent figure in the Hispanic community of Baltimore, Maryland. In 1998, she was inducted into the Women's Hall of Fame by the Baltimore City Commission for Women.



 **Trafford**
PUBLISHERS

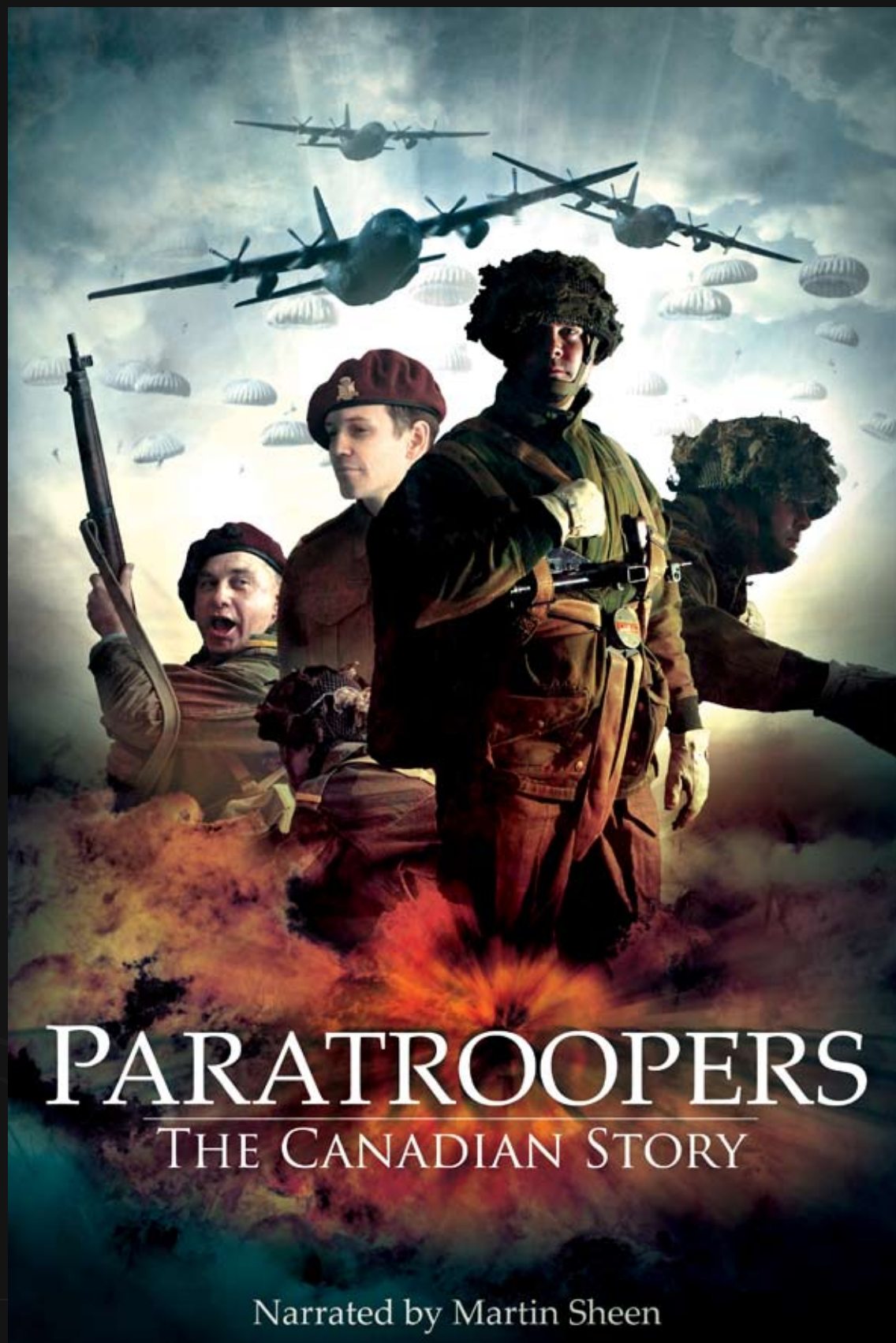
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PARATROOPERS

THE CANADIAN STORY

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Lee

*'Quali proportione quibusque collectionibus Plutarchus
ratiocinatum esse'*

McIntyre

Pythagoram philosophum dixerit de comprehendenda corporis
proceritate, qua fuit Hercules, cum vitam inter homines viveret.
Plutarchus in libro.

- Nam cum fere constaret curriculum stadii, quod est Pisis apud
loven Olympium, Herculem pedibus suis metatum idque
fecisse longum.
- Nam cum fere constaret curriculum stadii, quod est Pisis apud
loven a instituta pedum quidem esse numero sescentum.
- Idque fecisse longum pedes sescentos, cetera quoque stadia in
terra Graecia ab aliis postea instituta pedum quidem esse
numero sescentum.
- Que fecisse longum pedes sescentos, cetera quoque stadia in
terra Graecia ab aliis postea instituta pedum quidem esse.
- Nam cum fere constaret curriculum stadii, quod est Pisis apud
loven Olympium, Herculem pedibus suis metatum idque
fecisse longum.

Pythagoram philosophum dixerit de comprehendenda corporis
proceritate, qua fuit Hercules, cum vitam inter homines viveret.

*'Graecia ab aliis postea instituta pedum quidem esse numero
sescentum, sed tamen esse aliquantulum breviora, facile
intellexit modum spatiumque plantae.'*

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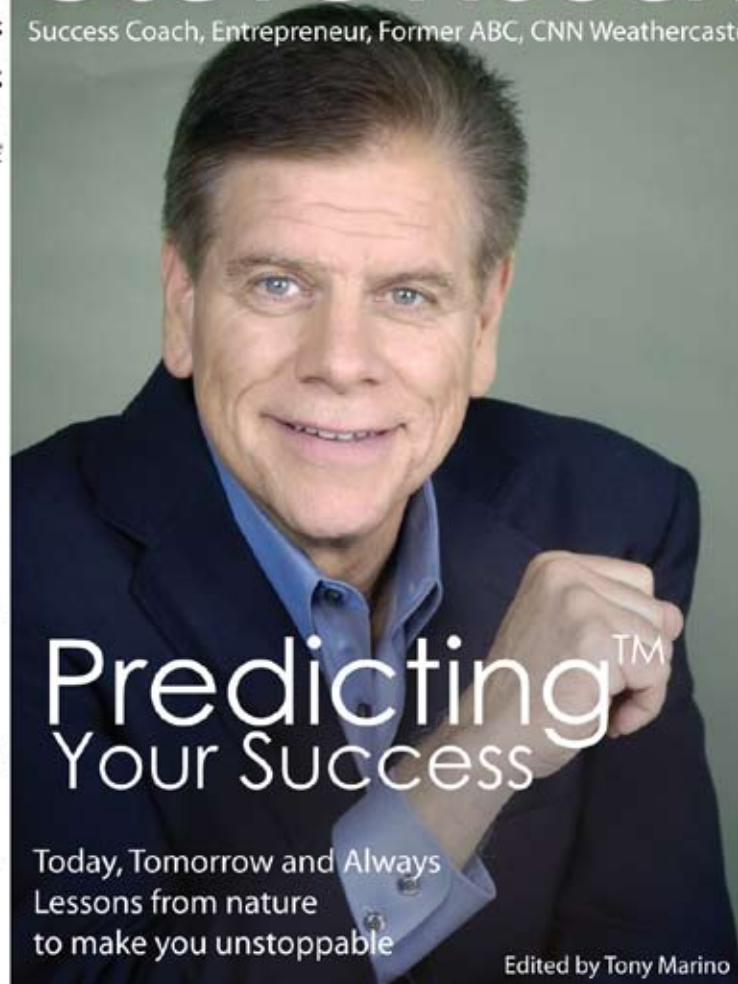
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Początki techno sięgają późnych lat 70. oraz eksperymentalnej muzyki elektronicznej, komponowanej w tamtym okresie. Największy wkład w stworzenie fundamentów techno, ma niemiecka grupa Kraftwerk. Jednak właściwym miejscem i czasem powstania tego gatunku jest miasto Detroit połowy lat 80. Do protoplastów należą m. in. Juan Atkins, Derrick May, oraz Kevin Saunderson, których muzyka zmieniła w owym czasie kształt sceny muzycznej tego miasta. Duży wpływ na ich dalszą, nieśmiertelną myśl Chicago house oraz funk. Zafascynowani elektronicznymi dźwiękami, zaczęli tworzyć własną muzykę, używając do tego celu automatów perkusyjnych Roland TR-808 oraz TR-909. Na przestrzeni lat wyłoniło się kilka podgatunków techno takich jak acid, czy też minimal. Wraz z upływem czasu muzyka ta stawała się coraz bardziej eksperymentalna. Przykładem tej tendencji jest twórczość Cristiana Vogla oraz Jeffa Millsa. Sprawilo to, że owa muzyka straciła swój strictly rozrywkowy charakter, a stała się czymś więcej. Techno, które w Stanach Zjednoczonych nigdy nie zdobyło popularności na wielką skalę, trafiło do Europy, gdzie gatunek zyskał większe zainteresowanie. Popularność Techno znacznie wzrosła na początku lat 90. przede wszystkim w Wielkiej Brytanii, gdzie techno wraz z acid house oraz pochodnymi gatunkami było muzyką, która dominowała na ówczesnych imprezach rave. W Polsce techno odzwierciane jest jedynie w wybranych klubach muzycznych, przez co ma ono charakter raczej niszowy. Również od strony wydawniczej, gatunek ten jest undergroundowy. Największą i jednocześnie oficjalnie działającą wytwórnią o profilu muzyki technicznej jest Currently Processing założona w 1998 r. Techno to muzyka elektroniczna o jednostajnym, regularnym rytmie w metrum 4/4. Klasyczne techno posiada stosunkowo szybkie tempo około 130-140 uderzeń na minutę. Muzyka ta charakteryzuje się stosowaniem niemal wyłącznie syntetycznych bądź elektronicznie przetworzonych dźwięków, co odróżnia ją od muzyki house. Niektóre utwory techno posiadają melodie lub wyraziste warstwy basowe, jednak w odróżnieniu od wielu innych gatunków elektronicznej muzyki tanecznej te elementy nie są kluczowe dla gatunku. Muzyka techno, jako że jest przeznaczona przede wszystkim do grania w klubach, jest produkowana w taki sposób, aby mikśowanie poszczególnych utworów ze sobą było łatwe; utwory są przeważnie całkowicie instrumentalne i rzadko posiadają rozbudowane partie wokalne, w odróżnieniu od takich gatunków jak house czy trance.



Klasyczne techno posiada stosunkowo szybkie tempo około 130-140 uderzeń na minutę



Klasyczne techno posiada stosunkowo szybkie tempo około 130-140 uderzeń na minutę

1. **1. Jakiś czas** - The Roots (2002)
2. **2. Jakiś czas** - The Roots (2002)
3. **3. Jakiś czas** - The Roots (2002)
4. **4. Jakiś czas** - The Roots (2002)
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18. **18. Jakiś czas** - The Roots (2002)
19. **19. Jakiś czas** - The Roots (2002)
20. **20. Jakiś czas** - The Roots (2002)



Sezon Polski w Ameryce



Grzegorz Norberciak

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portfoliokoniec

The background is a dark, textured surface. In the lower half, there is a faint, stylized illustration in a lighter shade of gray. It depicts a bird's nest made of twigs, with a single bird perched on it. The bird has a large, dark eye and a long, pointed beak. The overall style is minimalist and artistic.